

RCU

APID OMUTER NDERGROUND

AP10

COMPUTER

UNDERGROUND



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RAPID COMMUTER UNDERGROUND





I draw
manga
while
I'm on
the
train.



Some
play
music.



Some
read.



Some
type
emails.

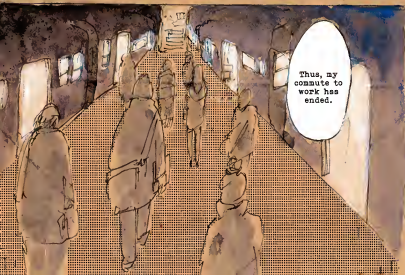


Some
are
tired
and
sleep.



It's
nice when
everyone
can pass
the time
thinking
of it as
their own
study.





RAPID COMMUTER



UNDERGROUND



That reminds me, while I'm working on this manga, there's something I should tell you.



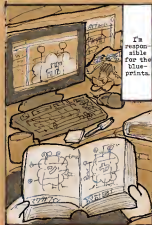
I'm drawing manga on the train today too.



my
work
comes
first,
and I
take my
job ex-
tremely
serious-
ly.



However
much time
it may
look like
I spend
on this
manga, or
however
happy I
may seem
while
drawing
it,



I'm
respon-
sible
for the
blue-
prints.

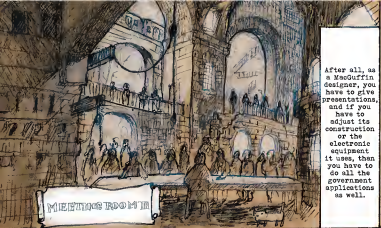


Let's just
call my
company
'MacGuffin'
for now.
It manufac-
tures those
'MacGuffins'.

something
vague



So I
don't
have
the time
to just
casually
draw
manga.



After all, as a MacGuffin designer, you have to give presentations, and if you have to adjust its construction or the electronic equipment it uses, then you have to do all the government applications as well.

I only take up my pen while I'm riding the subway, since my commute happens to take a lot of time.



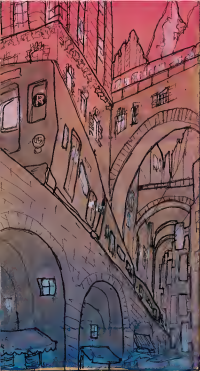
No matter how much I do, it never ends. I'm just going to go home...



and the salarymen Takehashi, have nothing to do with each other.



The manga drawing Zaiiro,



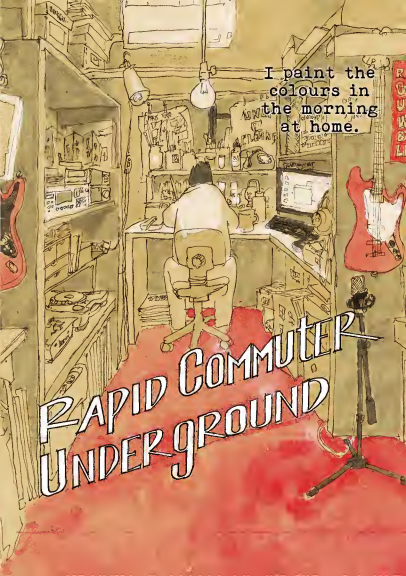
But
there
is one
thing
I can
say:



Today,
there's a
salaryman
with an
ordinary
name
drawing
manga
on the
subway
somewhere
again...

That's
all.





I paint the
colours in
the morning
at home.

RAPID COMMUTER UNDERGROUND

Let me
just state
that this
manga I'm
drawing is
entirely
fictional.



IT'S ALL
FICTION.

and how
I go to
work in
a suit
every
day,

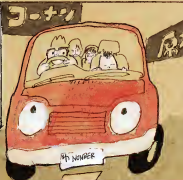
my two
precious
children,

My
beautiful
wife,

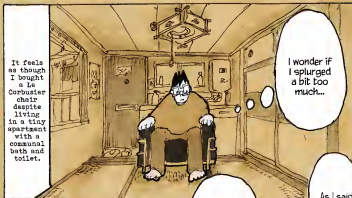
But
my wife
really
is very
beautiful.



I'm
just an
ordinary
employee,
in a
company
owned
house,
doing
things
like going
to Kounan
with his
family on
days off,



Le Corbusier (1871-1962) was considered one of the three masters of modern architecture, having a major impact in architecture, paintings and furniture

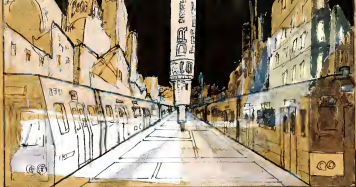




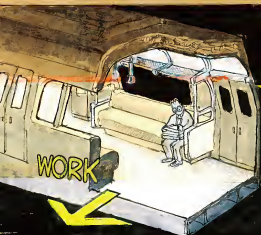
Now,
I've got
to get
going
to work
again
today.







I'm
drawing
manga
on the
train.

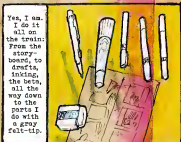


HOME

The last
sanctuary
of a
salary-
man, the
commute.
I think
everyone
should be
drawing
manga
more.



My bag
always
has the
tools for
drawing
manga
inside,
anyone
can draw
manga
on the
train
if they
have
them.



Yes, I am.
I do it
all on
the train:
From the
story-
board, to
drafts,
inking,
the beta,
all the
way down
to the
parts I
do with
a gray
felt-tip.



Anyhow,
the only
thing
I can't
do out-
side is
colour,
so I
paint at
home.

A man with dark hair, glasses, a white shirt, a yellow striped tie, and a brown suit jacket is running through a library. He is carrying a brown bag and looking back over his shoulder with a determined expression. The background shows tall bookshelves filled with books.

Life is short.
Do you want to
self-publish
your life
story only
after you
grow old?
That'd be too
late. There's
no time like
the present!
You have to
leave behind
some traces
that you
existed.







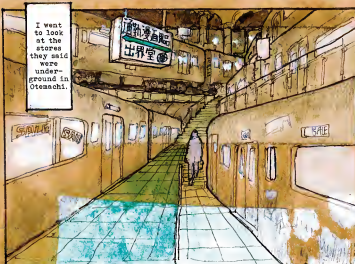
RAPID
COMMUTER
UNDERGROUND



Looks like you can even buy screen tone at kiosks now.

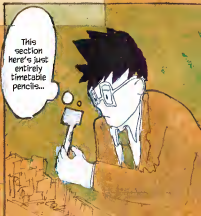
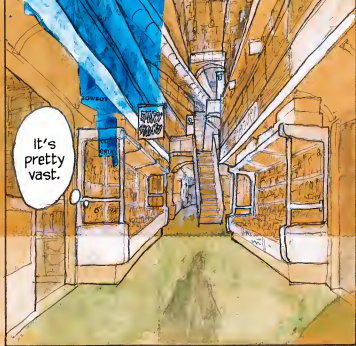


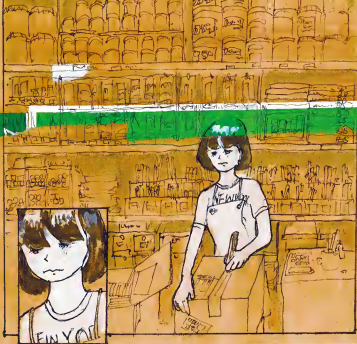
It seems like there's been a boom in mangaka drawing during their commute, and I just had no idea about it.



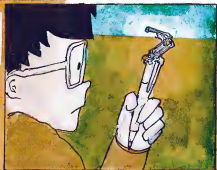
I went to look at the stores they said were underground in Otemachi.













The bar
appears on
the Toei
line that's
bound for
Toyo-
Katsutadai
station at
exactly
10 O'clock
in the
evening.



RAPID COMMUTER BAR
UNDERGROUND
FASHION LUXURY JAVINO MISFUNDING
1964

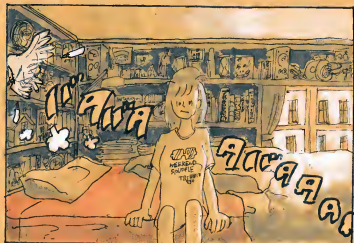


BAR
AUTOMATIC BAR

Welcome.
Just for
one?

Even
though it's
Friday, I've
got a seat,
lucky.





It only chirped once, and that was when it left.



Yeah.



So did you drive it out the window then?



Squak!



Hmm.

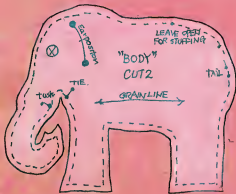


That was the only time it did it throughout the entire thing.



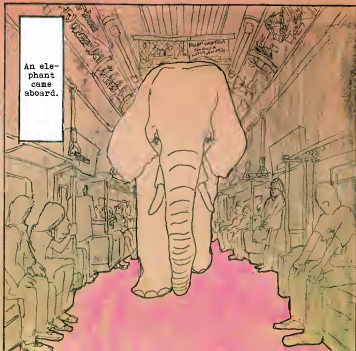
Hmm.



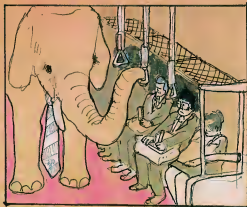


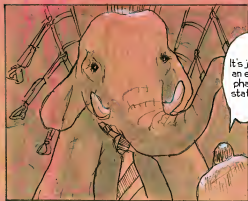


When
I was
drawing
manga
on the
train
again,



An ele-
phant
came
aboard.





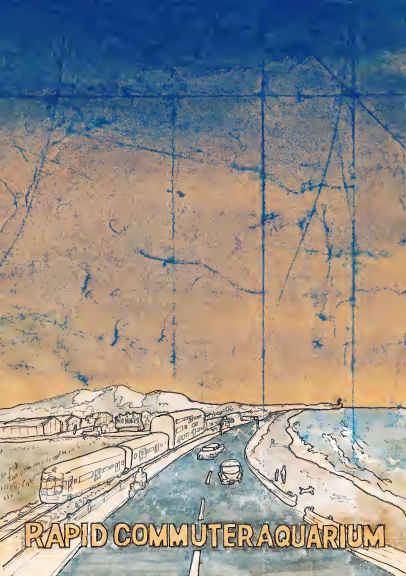


南行徳
2000
年

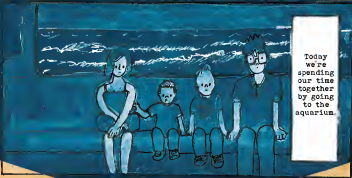


In the end, the elephant left the drunk behind and got off at Minami-Gyotoku station.

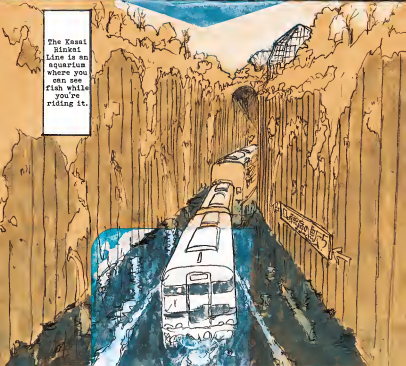




RAPID COMMUTER AQUARIUM

A family of four is sitting on a wooden bench. From left to right: a woman with dark hair in a dark tank top, a young boy in a dark shirt, a young girl with blonde hair in a dark shirt, and a man with glasses and dark hair in a dark polo shirt. They are all looking towards the viewer. The background is a dark blue wall with a white, wavy line representing water or a horizon.

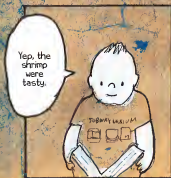
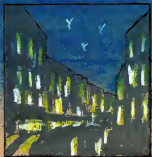
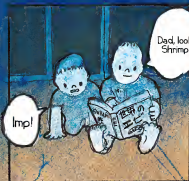
Today
we're
spending
our time
together
by going
to the
aquarium.

A white and blue high-speed train is traveling through a deep, narrow canyon. The canyon walls are steep and rocky, with some sparse vegetation. The train is moving towards the viewer, leaving a trail of water or spray behind it. On the right side of the canyon, there is a small building and a sign that reads "Kasai Rinkai Line".

The Kasai
Rinkai
Line is an
aquarium
where you
can see
fish while
you're
riding it.



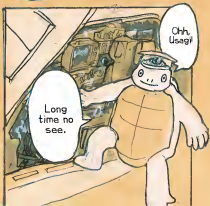


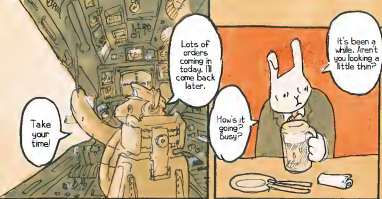


RAPID COMMUTER UNDERGROUND IN CONYORKUSHI REUNION



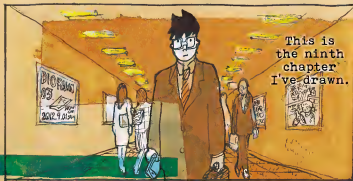




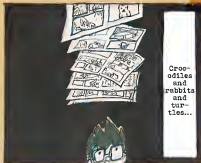


The end

The wander-vogel is a German term that can be linked to hiking and rambling clubs; it was brought over to Japan in the 1930s.



This is
the ninth
chapter
I've drawn.



Croco-
odiles
and
rabbits
and
tur-
tles...



Even
so,



Today
I'll
draw
the
10th.



I can't
believe
I drew
nine
entire
chap-
ters of
what-
ever
came to
mind.



RAPID COMMUTER UNDERGROUND



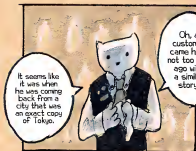


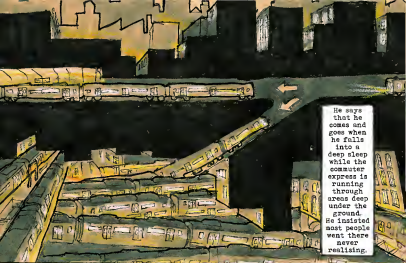












He says that he comes and goes when he falls into a deep sleep while the commuter express is running through areas deep under the ground. He insisted most people went there never realising.

or the space between the 7th and 8th floor?



Wouldn't it make for a better story if you could go there through platform 9 and 1/2

So then,



Haha.



Ehh...

So in that city, humans shaped like crocodiles and rabbits spoke like people.







A regular customer. Usually he does design work, but he said he was drawing a manga about that during his commute.

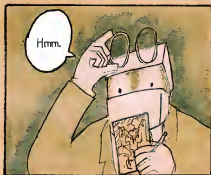


He said you can see it on the internet.

As he went home, he left some business cards for publicity.



I'd like to read that. Do you happen to know its title?



Hmm.

He was wearing glasses?!

RAPID COMMUTER UNDERGROUND

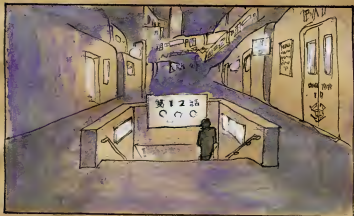


Could I
have one
of those
business
cards as
well?

Excuse
me,

Well, the
bill if you
could.







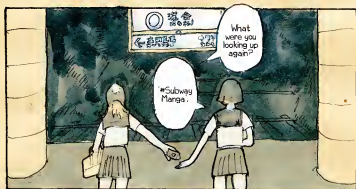


RAPID

COMMITTER

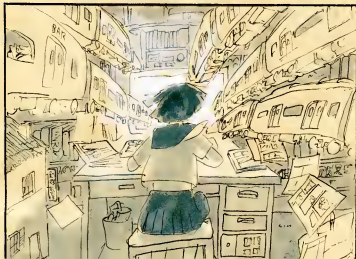
UNDERGROUND

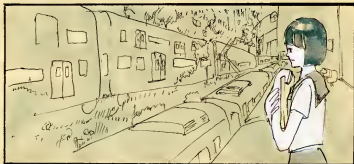




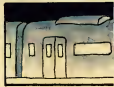
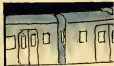
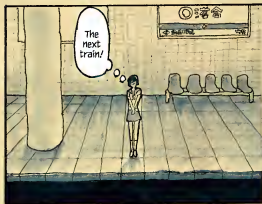


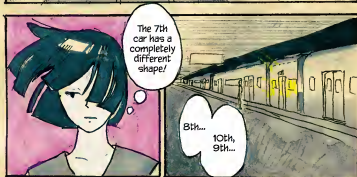
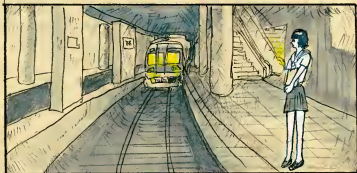
But there is no way someone that's leaving business cards at a bar would draw anything interesting.

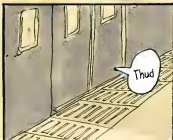
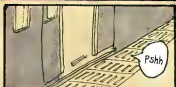




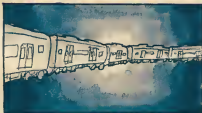








RAPID COMMUTER UNDERGROUND





He
spoke!

Making
it public
that here
and over
there are
connected
is...



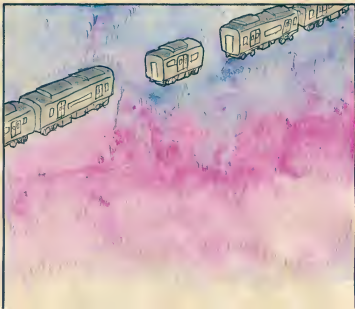
You're
causing
a lot of
trouble.

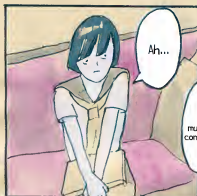
I'm,
err...

No!



Hmm? Are
you not
Zajiro?







A watercolor illustration of a city scene. In the foreground, a train with several blue and grey cars is moving along tracks. The city buildings are drawn in a sketchy, watercolor style with various colors like yellow, orange, and blue. The sky is filled with soft, blended colors of blue, purple, and pink. A single train car is shown flying through the air in the upper left. A speech bubble in the upper right contains the text "It was true!".

It was true!

Eh...



Otherwise
you'll be able
to recall it
from the
other.



Ah, can
you please
not draw a
picture while
you're on
this side.



But I've
already
started
drawing!



THE NEXT
STOP IS
MINAMI-
GYOTOKU.
MINAMI-
GYOTOKU!

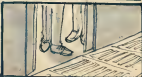
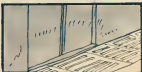


Huh?
Where
was I
again?





When
did I
draw
this?



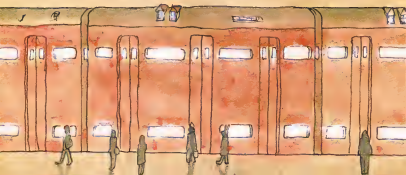
Today
didn't end
as planned
at all.

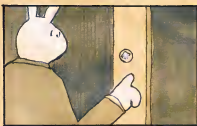
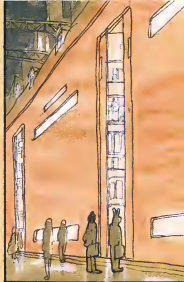
AT
THAT
TIME:





RCU









They're scary so I ignore them all.

Well,



to things like that?

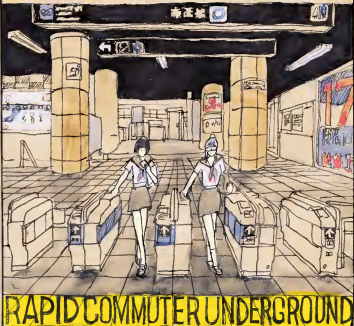
How do you reply

He won't
respond
to me
at all.

It's no
good.

出口
EXIT
A5

出口
EXIT
B



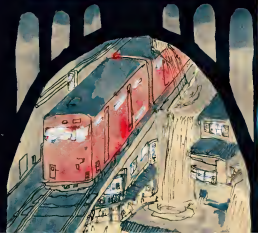


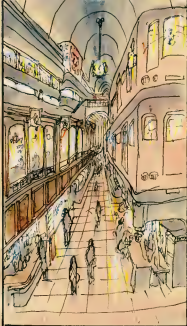


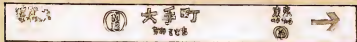




**RAPID
COMMUTER
UNDERGROUND**

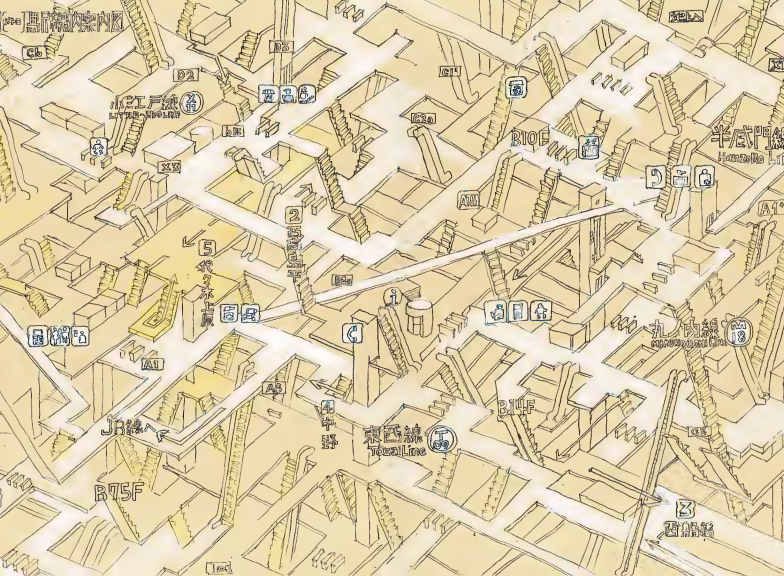








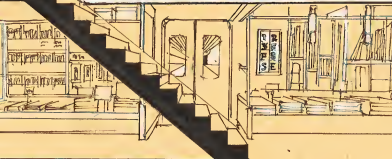






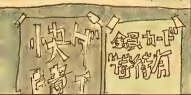
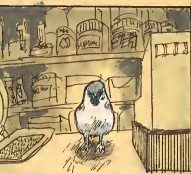


RAPID COMMUTER



UNDERGROUND









What
are...

Time?



Eh?

It's
time to
wake
up.



RAPID
COMMUNER
UNDERGROUND

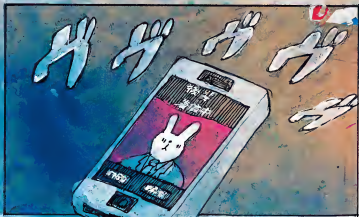


But I
can't sleep
because of
this painful
anxiety that I
have for no
reason.

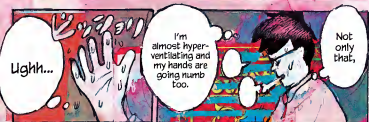
I still have 10
minutes left
in my lunch
break...



Ahh, I've
got the
chills.













I have this dream every time where I'm drawing this manga that I haven't drawn before.

My sleep is pretty rough.



And it feels like there's this entire different city over there, and I'm going back and forth between the two!



Well, let's give you a little medicine to help you get an easier sleep.

Is that so?

...

squeak



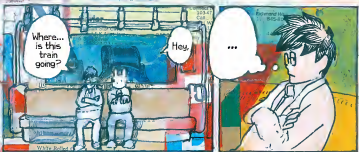


RAPID
COMMUTER
UNDER
GROUND











Didn't you tell me, "The time when I'm on the train is my paradise. It's the time I pass where I don't have to think of work at all?"

What do you mean by that, Zajiro?



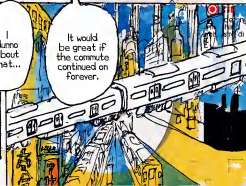
Zajiro, Let's go for drinks. Drinking while you're on the train is the best!



Maybe.

I dunno about that...

It would be great if the commute continued on forever.







Was it like
this in the
morning?

My house
looks like it
turned into a
ruin.

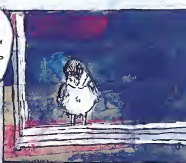


....!



What was it...?

A sparrow at the window?



It reminds me of something,

But I'm so tired...





Rapid Commuter Underground

DFON D



Why am I on the train with this girl again?

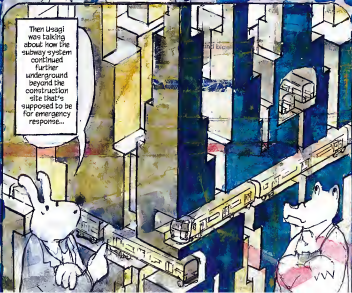


We found the usual clerk, right?

Usagi said something...

Now that I think back, in the art store...





He got everyone in the store really excited about it.



And that if you made a mistake and ended up with a copy of the map from the other side, you wouldn't be able to come back.



But,

Oh, we all took the same way home.



Why are we on the train together?



WAS THAT REALLY IT?



...



He's a
salaryman
that draws
manga
during his
commute.



There's a
person that
I'm looking
for,



Speaking
of the
Tozai
line,



You bet I
know who
he is!



Do you
know who
he is?



A
salaryman
drawing
manga?

Eh?

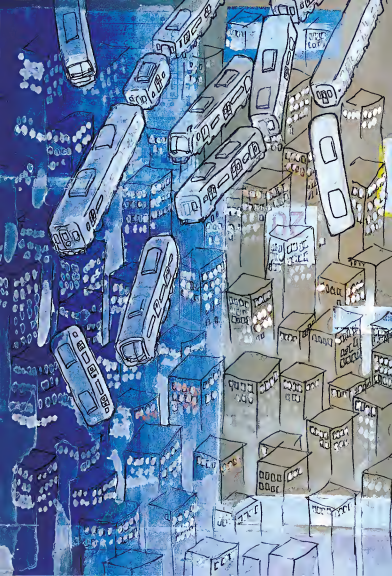


"PLEASE
STOP
DRAWING
THINGS
ON THE
TRAIN!"





'WE'RE
MAKING
AN EMER-
GENCY
STOP'.

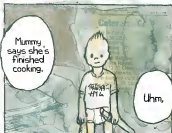






RAPID COMMUTER UNDERGROUND

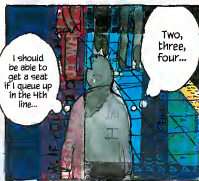














THE FIRST
TRAIN TO
MITAKA
WILL BE
ARRIVING
AT LINE 7.
PLEASE
STAND
BEHIND
THE WHITE
LINE.



YOUR ARTWORK MAY BE DROPPED OFF
APRIL 28 to MAY 3 to THE fine
(1st FLOOR BY ENTRANCE)

THE DOORS
WILL CLOSE
AFTER
CUSTOMERS
HAVE
ALIGHTED.
PLEASE
WAIT
BEFORE
BOARDING
THE TRAIN.

[illegible]







in order
to bring
them
copies of
my book
which was
going on
sale soon.



My editor
Mr. H and
I spent
a hot
summer
day going
to this
bookstore
near the
station
on the
east side
of the
Tseai
line





That's
rare
these
days.



Ah!

An
adver-
tising
band!

Anyways,
at this
rate.



It's going to
end up like
something that
only has the
bad parts of
subculture
gathered in it.



So we're visiting bookstores along the Tozai line. There's even a chapter that takes place here in Minami-Gyotoku where an elephant appears.



RAPID COMPUTER UNDERGROUND



The manga
that I'm in
charge of
may get good
reviews, but
they don't earn
much in terms
of sales...

I must
really
apologise
Zajiro,
but...





There's probably nothing wrong with these wild ideas you have about goofing off.

The illustration shows a yellow elephant walking from left to right on a city street. Several people are walking alongside it. In the background, there are buildings with Japanese signs, including one with a star symbol and another with the characters '歌舞' (dance/song). The scene is drawn in a simple, sketchy style with a yellowish color palette.



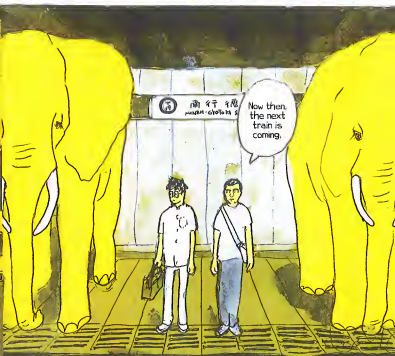
But as it stands, your manga will end up as nothing more than a list of dreams and realities.

A close-up of a man with a beard and a yellow shirt. He is speaking with a serious expression. The background is dark blue.



I see.

A close-up of a man with glasses and a white shirt. He has a thoughtful or perhaps slightly disappointed expression. The background is dark blue.





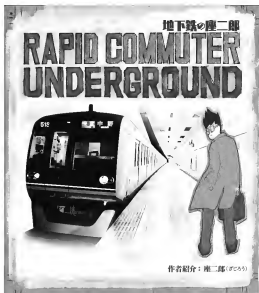
RAPID
COMMUTER
UNDERGROUND

1770
明治時代
モリタ

BAR

RAPID COMMUTER UNDERGROUND

latest releases at tanksare.moe



The end.

Presented by:
NotLemon, Laika

KATYUSHA

